Candidate Survey – City, Township & Village Candidates

Candidate Responses to
2018 Washtenaw County Candidate Survey on the
Arts & Creative Industries – August 7, 2018 Primary

Responses are presented verbatim in the words of the candidate without editing. Includes responses as of July 22, 2018

The Arts Alliance surveys candidates running for office on the ballot in Washtenaw County about their views on the arts & creative industries, especially in regards to public policy and investment. All candidate responses and non-responses are released verbatim for publication before the election to the media and The Arts Alliance’s constituents--Washtenaw County residents passionate about the arts and the creative industries.

Responded – this is the order in which the surveys are presented.

✔ Jack Eaton        Mayor        Ann Arbor
✔ Christopher Taylor Mayor        Ann Arbor
✔ Ron Ginyard       City Council Member Ann Arbor Ward 1
✔ Julie Grand       City Council Member Ann Arbor Ward 3
✔ Jeff Hayner       City Council Member Ann Arbor Ward 1
✔ Graydon Krapohl   City Council Member Ann Arbor Ward 4
✔ Elizabeth Nelson  City Council Member Ann Arbor Ward 4
✔ Ali Ramlawi       City Council Member Ann Arbor Ward 5
✔ Chuck Warpehoski  City Council Member Ann Arbor Ward 5
✔ Kirk Westphal     City Council Member Ann Arbor Ward 2
✔ Ka'Ron Gaines     City Council Member Ypsilanti Ward 1

No Response
✖ Kathy Griswold    City Council Member Ann Arbor Ward 2
✖ Alice Liberson    City Council Member Ann Arbor Ward 3
✖ Cyndi Jabara      Township Trustee Sylvan Township
✖ Beth C. Bashert   Mayor Ypsilanti
✖ Nicole A. Brown   City Council Member Ypsilanti Ward 1
✖ Adam Gainsley     City Council Member Ypsilanti Ward 3
✖ Anthony Morgan    City Council Member Ypsilanti Ward 3
✖ Jennifer Symanns  City Council Member Ypsilanti Ward 2
Responses to Creative Washtenaw Votes Survey
Candidate Survey – City, Township, Village Candidate

Candidate’s name as it appears on the ballot:

Jack Eaton running for Mayor - Ann Arbor
Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of: Ann Arbor Ward 4 Council Member

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☐ I am a professional artist or creative and/or work in the creative industries.
   ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☐ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.
   Please check all that apply.
   ☒ Government/municipal Master Plans
   ☐ Government/municipal Strategic Plans
   ☒ Government/municipal Economic Plans
   ☒ Government/municipal Arts & Creative Industries Plans
   ☐ I do NOT support including the arts and creative industries in any Government/municipal planning.
3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☐ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☒ Municipal grant program for projects and programs (not public art & design)

☒ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☒ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☐ Government grants/opportunities requiring municipal engagement – with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☒ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☐ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☒ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☒ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

5. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.
6. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.
☒ Yes, I will be an advocate for arts & creative education.
☐ No, I will NOT be an advocate for arts & creative education.

7. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
   If "none" write "none".

   I believe that elected officials and governmental agencies, such as the City of Ann Arbor, should assist in ensuring that local artist have affordable places to create and perform. The City as a governmental entity should identify art that represents the rich history of local political and social activism and the values of the community to add to public spaces for the enjoyment of our residents and visitors. I prefer to engage local artists when selecting what art to purchase and install and which art performances to support. The exception to my local preference is art pieces and performances that express something that adds to the character of our town. The City currently treats art acquisition in a manner that is too commercial, identifying how much to spend rather than which art to purchase. Using a bidding process for art acquisition leads to poor decisions. The City can do a better job of supporting local artists and a better job of selecting art.

8. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
   If "none", write "none".

   If elected, I would support forming an arts commission who responsibility would be to identify the art the City should acquire, possible partners in paying for the art and appropriate locations for the art to reside. The City needs to work to establish affordable studio and performance locations for our local artists.

9. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.
   ☒ Yes, I will be a leader and champion for the arts & creative industries.
   ☐ No, I will NOT be a leader and champion for the arts & creative industries.

10. If elected, would you join a legislative arts, humanities and/or creative industries caucus?
    ☒ Yes, I would join.
    ☐ No, I would not join.

11. If yes, which caucus would you join?

This concludes the survey response for Jack Eaton running for Mayor - Ann Arbor
Responses to Creative Washtenaw Votes Survey
Candidate Survey – City, Township, Village Candidate

Candidate’s name as it appears on the ballot:
Christopher Taylor running for Mayor – City of Ann Arbor
Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of: Mayor, City of Ann Arbor

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   □ I am a professional artist or creative and/or work in the creative industries.
   ☒ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   □ I am an owner/investor in a creative industry business.
   □ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries
   If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.
   Please check all that apply.
   ☒ Government/municipal Master Plans
   □ Government/municipal Strategic Plans
   ☒ Government/municipal Economic Plans
   ☒ Government/municipal Arts & Creative Industries Plans
   □ I do NOT support including the arts and creative industries in any Government/municipal planning.

3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.
☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☒ Municipal grant program for projects and programs (not public art & design)

☒ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☒ Economic development support/grants specific to arts and creative industry projects/programs.

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☒ Government grants/opportunities requiring municipal engagement— with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☒ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s).

Please check all that apply.

☐ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☒ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☐ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

Arts & Creative Education

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The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

5. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.

☐ No, my pre-K-12 education included arts & creative education.
6. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate for arts & creative education.
☐ No, I will NOT be an advocate for arts & creative education.

7. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
If "none" write "none".

Elected bodies should have multiple roles in leading arts & create industry development - specifically, they should help to facilitate public-private partnerships, they should act as sponsors and supporters of arts & create events, and they should strive to streamline processes to support creative industry and art development. Further, it is our responsibility to insure that public buildings are designed to a higher standard of beauty.

8. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
If "none", write "none".

I will continue to be an advocate for the arts and creative industry and will continue to provide municipal support (both staffing and funding) for these endeavors. I will seek new ways to have public art and creativity reflected in public projects, not relying on art "component" as an afterthought to an infrastructure project. I will focus on making sure that blank canvasses of our city can be brought to life by artists and property owners instead and our public design reflects our commitment to arts and creativity..

9. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.
☐ No, I will NOT be a leader and champion for the arts & creative industries.

10. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☒ Yes, I would join.
☐ No, I would not join.

This concludes the survey response for running for Christopher Taylor running for Mayor - Ann Arbor
Responses to Creative Washtenaw Votes Survey
Candidate Survey – City, Township, Village Candidate

Candidate’s name as it appears on the ballot:

Mr. Ron Ginyard running for City Council - Ann Arbor Ward 1
Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☐ I am a professional artist or creative and/or work in the creative industries.
   ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☐ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

   If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.
   Please check all that apply.
   ☒ Government/municipal Master Plans
   ☐ Government/municipal Strategic Plans
   ☒ Government/municipal Economic Plans
   ☒ Government/municipal Arts & Creative Industries Plans
   ☐ I do NOT support including the arts and creative industries in any Government/municipal planning.
3. **If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.**

- ☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.
- ☒ Municipal grant program for projects and programs (not public art & design)
- ☒ Require the integration of public art & design into government building projects.
- ☒ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.
- ☒ Economic development support/grants specific to arts and creative industry projects/programs.
- ☒ Contributed public safety and services for special/community events.
- ☒ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.
- ☒ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.
- ☐ I do not support any public spending on the arts and creative industries.

4. **If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.**

- ☒ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.
- ☐ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.
- ☒ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.
- ☐ I do NOT support the establishment of a government supported arts and creative industries commission.

**Arts & Creative Education**

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

5. **My pre-K-12 education included arts and creative education.***

- ☒ Yes, my pre-K-12 education included arts & creative education.
6. **As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education.** I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☐ Yes, I will be an advocate for arts & creative education.

☐ No, I will NOT be an advocate for arts & creative education.

Yes, I will be an advocate in support of arts & creative education.

7. **What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?**

   If "none" write "none".

   Officials and agencies should support the arts through policy development, infrastructure, promoting private and community support. Policies that support diversity, including the arts and artists, in our community are key to a healthy culture. Government owned properties are ideal locations for arts and cultural events. In both cases, our government’s role should be to support and not hinder this support. Officials have the opportunity to identify and foster private-public collaborations which support the arts. Be it private installation of art, financial support for same, or residents' initiatives such as Festifools or Art Hop.

8. **If elected, what role will you take in leading arts & creative industry development and sustainability in your community?**

   If "none", write "none".

   I believe our community strongly supports the arts and our city and officials must also. Be it the wealth of museums, musicians and music venues, Michigan Theater, the Art Center, and projects and shows at the Library, public schools and University. Cultural and arts events are an enormous social and financial benefit to our community. I look forward to working with the Arts Alliance and other organizations to develop policy and investment techniques that continue to foster the arts and thus our community.

9. **If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.**

   ☒ Yes, I will be a leader and champion for the arts & creative industries.

   ☐ No, I will NOT be a leader and champion for the arts & creative industries.

10. **If elected, would you join a legislative arts, humanities and/or creative industries caucus?**

    ☒ Yes, I would join.

    ☐ No, I would not join.

This concludes the survey response for Mr. Ron Ginyard running for City Council - Ann Arbor Ward 1.
Responses to Creative Washtenaw Votes Survey
Candidate Survey – City, Township, Village Candidate

Candidate’s name as it appears on the ballot:
Jeff Hayner running for City Council - Ann Arbor Ward 1
Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

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1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.

☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.

☒ I am a professional artist or creative and/or work in the creative industries.

☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

☒ I am an owner/investor in a creative industry business.

☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.
   Please check all that apply.

☒ Government/municipal Master Plans

☒ Government/municipal Strategic Plans

☒ Government/municipal Economic Plans

☒ Government/municipal Arts & Creative Industries Plans

☐ I do NOT support including the arts and creative industries in any Government/municipal planning.
3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

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Arts & Creative Education

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5. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.
☐ No, my pre-K-12 education included arts & creative education.

6. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate for arts & creative education.

☐ No, I will NOT be an advocate for arts & creative education.

7. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
   If "none" write "none".

   Elected officials first should educate themselves on the role of Arts in society. Help Organize, Coordinate, Identify and Provide Oversight for Arts spending. Facilitate cooperation with Arts professionals. Elevate role of Arts, Educate public about the Arts.

8. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
   If "none", write "none".

   As a believer in the positive value of the Arts to society I will do what is appropriate within the limits on my office to promote the Arts in our community.

9. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries.

10. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☒ Yes, I would join.

☐ No, I would not join.

This concludes the survey response for Jeff Hayner running for City Council - Ann Arbor Ward 1.
Responses to Creative Washtenaw Votes Survey
Candidate Survey – City, Township, Village Candidate

Candidate’s name as it appears on the ballot:

Kirk Westphal running for City Council - Ann Arbor Ward 2
Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of: Ann Arbor City Council, Ward 2

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. **What are your beliefs, interests and investments in the arts & creative industries?**
   *Please check all that apply.*
   - ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   - ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   - ☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   - ☒ I am a professional artist or creative and/or work in the creative industries.
   - ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   - ☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   - ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   - ☒ I am an owner/investor in a creative industry business.
   - ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. **Government/Municipal Planning - Integrating the Arts & Creative Industries**

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.
*Please check all that apply.*

- ☒ Government/municipal Master Plans
- ☐ Government/municipal Strategic Plans
- ☐ Government/municipal Economic Plans
- ☒ Government/municipal Arts & Creative Industries Plans
- ☐ I do NOT support including the arts and creative industries in any Government/municipal planning.
3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☐ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☐ Municipal grant program for projects and programs (not public art & design)

☒ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☒ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☐ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☒ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☒ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☒ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☒ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

5. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.
6. **As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education.** I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate for arts & creative education.

☐ No, I will NOT be an advocate for arts & creative education.

7. **What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?**

   If "none" write "none".

   I support Ann Arbor's Public Art Commission, and I'm proud of the work they do. This commission is an ideal place for formulating policy recommendations and identifying opportunities for creative enhancements to city projects. I would continue to support local artists and/or creative experts in their identification of opportunities for cost-effective public art, and public-private partnerships that supports the arts and cultural programs.

8. **If elected, what role will you take in leading arts & creative industry development and sustainability in your community?**

   If "none", write "none".

   My wife and I came to Ann Arbor in part because of its reputation for cultural life. She is a professor of musical theater at UM, and much of my professional work is in filmmaking. I am committed to making sure Ann Arbor is an inclusive place for creative professionals. One significant threat to the sustainability of the creative community is skyrocketing housing costs. As a trained urban planner, much of my focus in city policy involves proposing progressive plans to make Ann Arbor a more welcoming, diverse, and affordable place to live. In addition, I believe access to public transit is key in tackling the issues of affordability and accessibility for professionals of all backgrounds, including artists and creatives. If re-elected, addressing these issues will be among my top priorities.

9. **If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.**

☒ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries.

10. **If elected, would you join a legislative arts, humanities and/or creative industries caucus?**

☒ Yes, I would join.

☐ No, I would not join.

11. **If yes, which caucus would you join?**

This concludes the survey response for Kirk Westphal running for City Council - Ann Arbor Ward 2.

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Responses to Creative Washtenaw Votes Survey
Candidate Survey – City, Township, Village Candidate

Candidate’s name as it appears on the ballot: 
Julie Grand running for City Council - Ann Arbor Ward 3

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of: Ann Arbor City Council Member, Ward 3 (D)

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☐ I am a professional artist or creative and/or work in the creative industries.
   ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☐ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.

Please check all that apply.

☒ Government/municipal Master Plans
☒ Government/municipal Strategic Plans
☒ Government/municipal Economic Plans
☐ Government/municipal Arts & Creative Industries Plans
☐ I do NOT support including the arts and creative industries in any Government/municipal planning.
3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☒ Municipal grant program for projects and programs (not public art & design)

☐ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☒ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☒ Government grants/opportunities requiring municipal engagement— with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☒ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☐ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☒ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☐ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

5. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.
6. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate for arts & creative education.

☐ No, I will NOT be an advocate for arts & creative education.

7. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?

If "none" write "none".

Elected officials and the agencies we represent have the ability to support the development of creative industry through a variety of mechanisms. While the Ann Arbor community expresses a strong desire to have a thriving creative community, views of direct government involvement are less consistent. Therefore, it is important to be thoughtful and judicious in the projects we select to directly fund. This is why I support the "baked in" approach to including art in government building projects, as opposed to the requirement of a set percentage. I am also strongly in favor of the city supporting local performing arts events. In my role on the Community Events Committee, the majority of our allocations are spent in support of events such as Top of the Park and Festifools. In addition, creative industry development and sustainability should be integrated into our city's plans for economic development.

Elected officials can also support the creative community by advocating for policies related to affordability. As our community becomes increasingly economically segregated, it becomes all the more challenging to create or preserve spaces for artists to live and work. I continue to be intrigued by some of the proposals for live/work space on city-owned property, business incubators, and most importantly, policies which promote affordable and workforce housing.

8. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?

If "none", write "none".

If re-elected, I will continue to support public art, the inclusion of the creative community into our economic plans, and policies which promote affordability, diversity and inclusion. For example, we have learned a great deal about which public art projects were viewed as most successful. These projects tend to be high value, visible, and utilize local artists (Power Art, David Zinn mural, art in parks). In addition, well-received public art has sought community input, and occasionally, direct participation. Under our current city administration, I see tremendous potential for private-public partnerships where significant grants are received in support of creative projects.

9. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries.

10. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☒ Yes, I would join.

☐ No, I would not join.
Responses to Creative Washtenaw Votes Survey
Candidate Survey – City, Township, Village Candidate

Candidate’s name as it appears on the ballot:

Graydon Krapohl running for City Council - Ann Arbor Ward 4
Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of: Ann Arbor Council member, 4th Ward

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries? Please check all that apply.

☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.

☐ I am a professional artist or creative and/or work in the creative industries.

☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

☐ I am an owner/investor in a creative industry business.

☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities. Please check all that apply.

☒ Government/municipal Master Plans

☒ Government/municipal Strategic Plans

☒ Government/municipal Economic Plans

☒ Government/municipal Arts & Creative Industries Plans

☐ I do NOT support including the arts and creative industries in any Government/municipal planning.
3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☐ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☒ Municipal grant program for projects and programs (not public art & design)

☒ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☒ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☒ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☒ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☒ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☒ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☐ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

5. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.
□ No, my pre-K-12 education included arts & creative education.

6. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.
   ☒ Yes, I will be an advocate for arts & creative education.
   □ No, I will NOT be an advocate for arts & creative education.

7. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
   If "none" write "none".
   I think it is a key component of economic growth and vitality. Ann Arbor is seen as the creative engine of our region and I believe it is critical to build a creative economy that allows artists the opportunity to earn a living while also contributing to the local economy. I believe that the arts, culture, and creative sector can continue helping in developing and fostering a cultural scene that can continue to attract visitors to Ann Arbor who spend their money by dining in restaurants, staying in hotels, and purchasing gifts and other services from the community. I think that in the developing new economy, the same things that attract visitors to Ann Arbor are also the things that attract workers, business, and investment with a vibrant cultural scene being top on the list. The creative sector is and will be a key aspect of Ann Arbor’s economic vitality and success.

8. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
   If "none", write "none".
   I would continue to advocate for the arts and culture and vote in favor of Ann Arbor's active participation in these endeavors. I would continue to work to encourage partnerships among cultural, business and the public sector to help address cultural and economic development goals through a wide variety of creative place making initiatives.

9. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.
   ☒ Yes, I will be a leader and champion for the arts & creative industries.
   □ No, I will NOT be a leader and champion for the arts & creative industries.

10. If elected, would you join a legislative arts, humanities and/or creative industries caucus?
    ☒ Yes, I would join.
    □ No, I would not join.

This concludes the survey response for Graydon Krapohl running for City Council - Ann Arbor Ward 4.
Responses to Creative Washtenaw Votes Survey
Candidate Survey – City, Township, Village Candidate

Candidate’s name as it appears on the ballot:

Elizabeth Nelson running for City Council - Ann Arbor Ward 4
Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.

☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.
☐ I am a professional artist or creative and/or work in the creative industries.
☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
☐ I am an owner/investor in a creative industry business.
☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.
   Please check all that apply.

☒ Government/municipal Master Plans
☒ Government/municipal Strategic Plans
☒ Government/municipal Economic Plans
☒ Government/municipal Arts & Creative Industries Plans
☐ I do NOT support including the arts and creative industries in any Government/municipal planning.
3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☒ Municipal grant program for projects and programs (not public art & design)

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☒ Contributed public safety and services for special/community events.

☒ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☒ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☒ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☐ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

Arts & Creative Education

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The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

5. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.
☐ No, my pre-K-12 education included arts & creative education.

6. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K-12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate for arts & creative education.

☐ No, I will NOT be an advocate for arts & creative education.

7. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
   If "none" write "none".
   I think the answer to this question might be different depending on the community. In Ann Arbor, our local government can lean on a lot more local resources because so much skill, talent, and artists are already here in the city. I would like to see more collaboration with local artist groups (and University of Michigan departments) so that government funds that are spent truly leverage the people and potential that exists here, in Ann Arbor. My hope is that our city can target financial investments more carefully because of what we have in the way of local talent and skills. I am interested in strategies to promote our city as a place where creative industries can thrive (i.e. people find opportunities to live and work here as artists)-- we have a huge (perhaps too huge) budget for promoting the tech industry in town, and it makes sense to me that promotion efforts be more diverse. Ann Arbor is an "arty" town, it's part of what makes us special and we should want to help sustain it.

8. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
   If "none", write "none".
   I think our government should look for opportunities to promote the work of local artist groups and organizations in places where the financial investment has the most impact and is most closely connected to our local talent and community engagement, e.g. providing security for an art-related public event that could not otherwise happen, finding creative strategies to incorporate art in public projects that are happening already (I'm thinking of the recent manhole cover project as an example), and partnering with the University for collaboration with student artists.

   I have participated in the performing arts a lot in my personal life (cello, voice, drama). I don't have any technical education in the dramatic arts, but I spent six years organizing and leading a drama club at my kids' elementary school. The arts are important to me even as an "amateur" enthusiast. Ann Arbor is a town full of many people like me and I do believe our city can play a role in promoting the arts as an industry here.

9. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries.

10. If elected, would you join a legislative arts, humanities and/or creative industries caucus?
   ☒ Yes, I would join.

☐ No, I would not join.

This concludes the survey response for Elizabeth Nelson running for City Council - Ann Arbor Ward 4
Responses to Creative Washtenaw Votes Survey
Candidate Survey – City, Township, Village Candidate

Candidate’s name as it appears on the ballot:
Ali Ramlawi running for City Council - Ann Arbor Ward 5
Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of: n/a

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.

☐ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.

☐ I am a professional artist or creative and/or work in the creative industries.

☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

☐ I am an owner/investor in a creative industry business.

☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.
   Please check all that apply.

☒ Government/municipal Master Plans

☐ Government/municipal Strategic Plans

☐ Government/municipal Economic Plans

☒ Government/municipal Arts & Creative Industries Plans

☐ I do NOT support including the arts and creative industries in any Government/municipal planning.
3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☐ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☐ Municipal grant program for projects and programs (not public art & design)

☐ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☐ Economic development support/grants specific to arts and creative industry projects/programs.

☐ Contributed public safety and services for special/community events.

☐ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☐ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☐ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☐ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

5. My pre-K-12 education included arts and creative education.*

☐ Yes, my pre-K-12 education included arts & creative education.
☐ No, my pre-K-12 education included arts & creative education.

6. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate for arts & creative education.

☐ No, I will NOT be an advocate for arts & creative education.

7. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
If "none" write "none".

I believe all elected representative must defend the freedom of speech and expression, inclusive of the arts.

I believe local governments must provide an environment that fosters new artists to begin their careers and supports existing artists to advance their creative efforts. Public investment in the arts reflects on the values of the community; elected officials need to look for ways to attract and retain local artists by making their community more affordable to live in.

8. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
If "none", write "none".

As an elected official, I will bring the voice of local businesses to the council discussions. Our local businesses provide sustainable returns to our city's economy and are an integral part of our cultural fabric. I would establish empowerment zones for organizations that have annual revenues of less than half million dollars that do serve alcohol; those organizations that qualify would receive a credit to offset to their property tax bills.

Our city must address affordable housing and affordability on many fronts. The working and creative classes can no longer afford to live in Ann Arbor and our city government’s policies have unintentionally marginalized the voices of many residents. I will focus on the day-to-day affordability of our city and look for ways to restore and improve city services to residents and local organizations.

9. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries.

10. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☐ Yes, I would join.

☒ No, I would not join.

This concludes the survey response for Ali Ramlawi running for City Council - Ann Arbor Ward 5
Responses to Creative Washtenaw Votes Survey
Candidate Survey – City, Township, Village Candidate

Candidate’s name as it appears on the ballot:
Chuck Warpehoski running for City Council - Ann Arbor Ward 5
Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of: Ann Arbor City Council, Ward 5

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☐ I am a professional artist or creative and/or work in the creative industries.
   ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☐ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.
   Please check all that apply.
   ☒ Government/municipal Master Plans
   ☐ Government/municipal Strategic Plans
   ☒ Government/municipal Economic Plans
   ☒ Government/municipal Arts & Creative Industries Plans
   ☐ I do NOT support including the arts and creative industries in any Government/municipal planning.
3. If elected, I will work within the governmental body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☐ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.
☐ Municipal grant program for projects and programs (not public art & design)
☐ Require the integration of public art & design into government building projects.
☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.
☐ Economic development support/grants specific to arts and creative industry projects/programs.
☐ Contributed public safety and services for special/community events.
☐ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.
☐ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.
☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☐ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.
☒ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.
☐ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.
☐ I do NOT support the establishment of a government supported arts and creative industries commission.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

5. My pre-K-12 education included arts and creative education.*

☐ Yes, my pre-K-12 education included arts & creative education.
☐ No, my pre-K-12 education included arts & creative education.

6. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate for arts & creative education.
☐ No, I will NOT be an advocate for arts & creative education.

7. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
   If "none" write "none".

   I believe that the City government should look for opportunities to incorporate art into municipal projects, reduce barriers to artistic activities in the City such as City permitting fees, and support publicly-accessible arts performances.

8. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
   If "none", write "none".

   I will support our Public Arts Commission and Community Events Fund to support the arts in the community.

9. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☐ Yes, I will be a leader and champion for the arts & creative industries.
☐ No, I will NOT be a leader and champion for the arts & creative industries.

10. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☐ Yes, I would join.
☐ No, I would not join.

This concludes the survey response for Chuck Warpehoski running for City Council - Ann Arbor Ward 5
Responses to Creative Washtenaw Votes Survey
Candidate Survey – City, Township, Village Candidate

Candidate’s name as it appears on the ballot:
Ka'Ron Wykeem Gaines running for City Council - Ypsilanti Ward 1
Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of: Human Relations Commissioner (appointed official)

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☒ I am a professional artist or creative and/or work in the creative industries.
   ☒ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☒ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

   If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.
   Please check all that apply.
   ☒ Government/municipal Master Plans
   ☒ Government/municipal Strategic Plans
   ☒ Government/municipal Economic Plans
   ☒ Government/municipal Arts & Creative Industries Plans
☐ I do NOT support including the arts and creative industries in any Government/municipal planning.

3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☐ Municipal grant program for projects and programs (not public art & design)

☒ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☒ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☒ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☒ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☐ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☐ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

5. My pre-K-12 education included arts and creative education.*
Yes, my pre-K-12 education included arts & creative education.

☐ No, my pre-K-12 education included arts & creative education.

6. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate for arts & creative education.

☐ No, I will NOT be an advocate for arts & creative education.

7. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?

If "none" write "none".

At a bare minimum have this as a topic to discuss for the people of the community to have a say so on yes or no. The people should always come first.

8. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?

If "none", write "none".

Make sure it is always on the agenda.

9. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries.

10. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☒ Yes, I would join.

☐ No, I would not join.

This concludes the survey response for Ka'Ron Wykeem Gaines running for City Council - Ypsilanti Ward 1.

This concludes the Creative Washtenaw Votes 2018 August Primary Candidates’ Survey.

For more information about Creative Washtenaw Votes or The Arts Alliance contact:
The Arts Alliance
Info@A3arts.org
www.a3arts.org
734.213.2733
Candidate Survey – Washtenaw County Board of Commissioners

Candidate Responses to
2018 Washtenaw County Candidate Survey on the
Arts & Creative Industries – August 7, 2018 Primary

Responses are presented verbatim in the words of the candidate
without editing. Includes responses as of July 22, 2018

The Arts Alliance surveys candidates running for office on the ballot in Washtenaw County about their views on
the arts & creative industries, especially in regards to public policy and investment. All candidate responses and
non-responses are released verbatim for publication before the election to the media and The Arts Alliance’s
constituents--Washtenaw County residents passionate about the arts and the creative industries.

Candidate Survey – Washtenaw County Board of Commissioners Candidates

Responded – this is the order in which the surveys are presented.

✓ Rod Anderson Washtenaw County Commissioner District 1
✓ Kevin Jardine Washtenaw County Commissioner District 2
✓ Sue Shink Washtenaw County Commissioner District 2
✓ Felicia Brabec Washtenaw County Commissioner District 4
✓ Justin D. Hodge Washtenaw County Commissioner District 5
✓ Andy LaBarre Washtenaw County Commissioner District 7
✓ Jason Morgan Washtenaw County Commissioner District 8
✓ Katie Scott Washtenaw County Commissioner District 9

No Response
× Thomas Banks Washtenaw County Commissioner District 5
× Ricky L. Jefferson Washtenaw County Commissioner District 5
× Janessa Williams Washtenaw County Commissioner District 5
× Kent Martinez-Kratz Washtenaw County Commissioner District 1
× Jason Maciejewski Washtenaw County Commissioner District 1
× Tom Brennan Washtenaw County Commissioner District 2
× Rodrick K. Green Washtenaw County Commissioner District 2
× Shannon Beeman Washtenaw County Commissioner District 3
× Melanie Weidmayer Washtenaw County Commissioner District 3
× Jeanie Wade Washtenaw County Commissioner District 4
× Ruth Ann Jamnich Washtenaw County Commissioner District 5
× Richard Valencourt Washtenaw County Commissioner District 5
× Michael White Washtenaw County Commissioner District 5
× Joe Miriani Washtenaw County Commissioner District 7
× Jeffrey R. Gallatin Washtenaw County Commissioner District 8
× Stuart Berry Washtenaw County Commissioner District 9
Conan Smith  
Washtenaw County Commissioner  
District 9

Responses to Creative Washtenaw Votes Survey  
Washtenaw County Board of Commissioners

Candidate’s name as it appears on the ballot

Rod Anderson  
running for Washtenaw County Board of Commissioners- District 1

Party Affiliation Republican

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.

☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.

☐ I am a professional artist or creative and/or work in the creative industries.

☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

☐ I am an owner/investor in a creative industry business.

☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.
   Please check all that apply.

☒ Government/municipal Master Plans

☐ Government/municipal Strategic Plans

☐ Government/municipal Economic Plans

☒ Government/municipal Arts & Creative Industries Plans

☐ I do NOT support including the arts and creative industries in any Government/municipal planning.
3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☐ Municipal grant program for projects and programs (not public art & design)

☐ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☐ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☐ Government grants/opportunities requiring municipal engagement-- with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☐ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☐ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☒ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

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WASHTENAW COUNTY BOARD OF COMMISSIONER CANDIDATES ONLY

Washtenaw County Accommodations Ordinance – In 1975, an Accommodations Ordinance was adopted by Washtenaw County with the purpose “to raise money to promote and encourage tourist and convention business in the County of Washtenaw”. The original ordinance stated that funds could be expended on administration, marketing the region as a destination and to finance the acquisition, construction, improvement, enlargement, repair or maintain convention and entertainment facility, among other items. Since 1975, a number of amendments have been adopted including the most recent in 2015 which approved a 10 year agreement with the Washtenaw County Convention and Visitors Bureau as the authorized agent to among, other requirements, "expend accommodation tax funds consistent with County policy....establish a sports commission...."At the time, The Arts Alliance appealed to the County Commissioners to consider establishing an arts commission supported by these funds. The board of commissioners did not include an arts commission in the 2015 amendment.
5. **Washtenaw County Accommodation Ordinance - Using Funds to Establish an Arts & Creative Industries Commission**

With the invitation to participate in this Candidate Survey, you received information and statistics on how the arts and creative industries are a critical draw for visitors and tourism in Washtenaw County. Given that information, if or when the accommodation ordinance is open for amendment or the administrative contract is reviewed, would you support the inclusion of a properly structured arts & creative industries commission that is consistent with County policy?

☐ Yes, I would support the inclusion of an arts & creative industries commission that is consistent with County policy.

☒ No, I would NOT support the inclusion of an arts & creative industries commission that is consistent with County policy.

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**Arts & Creative Education**

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

6. **My pre-K-12 education included arts and creative education.*

☐ Yes, my pre-K-12 education included arts & creative education.

☒ No, my pre-K-12 education included arts & creative education.

7. **As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education.** I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries

8. **What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?**

*If "none" write "none".*

Art is important, but public funding should not be used to fund art activities except in education as part of a well rounded curriculum. Two principal reasons;

- The primary roles of governments are:
- to preserve the public safety (fire, police, and other emergency services) and
- provide certain other services (e.g., roads, trash pickup, etc.).
- If possible, other actions to benefit the community as a whole.

Currently, however, municipalities have very little excess revenue to fund third priorities.

Many public arts efforts have resulted in works intentionally designed to offend certain groups in the community (particularly Christians). Only by not funding any arts works at all can we be assured that this kind
of transgressive art will not be funded by the majority of the public who find them offensive if not sacrilegious.

I do support art and cultural activities in general (I am an opera buff). Art and other cultural activities should be supported by spontaneous groups of like minded individuals using private resources with occasional indirect government support (see below). This is the best way to advance culture while avoiding all the pitfalls of direct government involvement.

Public funding of art is incompatible with the purposes of government (and, one would think, with the intent of artists.) However, I would be amenable to certain public measures intended to facilitate dissemination of art throughout the community. As an example, Chelsea maintains a number of locations throughout the City on which artists, if selected by a community group, may display their sculpture for one year. The art is shown at no cost to the City other than for the maintenance of each site. I supported this measure and would support similar measures.

9. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
   If "none", write "none".

   I don't consider myself a leader in the arts community, but would gladly assist in a supporting position.

10. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

   Yes, I will be a leader and champion for the arts & creative industries.

11. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

   ☐ Yes, I would join.

   ☒ No, I would NOT join.

This concludes the survey response for Rod Anderson running for Washtenaw County Board of Commissioners-District 1
Responses to Creative Washtenaw Votes Survey
Washtenaw County Board of Commissioners

Candidate's name as it appears on the ballot

Kevin L Jardine
running for Washtenaw County Board of Commissioners- District 2

Party Affiliation Republican

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries.

Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1.  What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☐ I am a professional artist or creative and/or work in the creative industries.
   ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☐ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2.  Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.

   Please check all that apply.
   ☒ Government/municipal Master Plans
   ☒ Government/municipal Strategic Plans
   ☒ Government/municipal Economic Plans
   ☒ Government/municipal Arts & Creative Industries Plans
☐ I do NOT support including the arts and creative industries in any Government/municipal planning.

3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☐ Municipal grant program for projects and programs (not public art & design)

☐ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☒ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☐ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☒ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☐ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☐ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

WASHTENAW COUNTY BOARD OF COMMISSIONER CANDIDATES ONLY

Washtenaw County Accommodations Ordinance – In 1975, an Accommodations Ordinance was adopted by Washtenaw County with the purpose "to raise money to promote and encourage tourist and convention business in the County of Washtenaw". The original ordinance stated that funds could be expended on administration, marketing the region as a destination and to finance the acquisition, construction, improvement, enlargement, repair or maintain convention and entertainment facility, among other items. Since 1975, a number of amendments have been adopted including the most recent in 2015 which approved a 10 year agreement with the Washtenaw County Convention and Visitors Bureau as the authorized agent to among, other requirements, "expend accommodation tax funds consistent with County policy....establish a sports commission...." At the time, The Arts Alliance appealed to the County Commissioners to consider establishing an arts commission supported by these funds. The board of commissioners did not include an arts commission in the 2015 amendment.
5. Washtenaw County Accommodation Ordinance - Using Funds to Establish an Arts & Creative Industries Commission

With the invitation to participate in this Candidate Survey, you received information and statistics on how the arts and creative industries are a critical draw for visitors and tourism in Washtenaw County. Given that information, if or when the accommodation ordinance is open for amendment or the administrative contract is reviewed, would you support the inclusion of a properly structured arts & creative industries commission that is consistent with County policy?

☒ Yes, I would support the inclusion of an arts & creative industries commission that is consistent with County policy.
☐ No, I would NOT support the inclusion of an arts & creative industries commission that is consistent with County policy.

Arts & Creative Education
Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don’t drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

6. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.
☐ No, my pre-K-12 education included arts & creative education.

7. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be a leader and champion for the arts & creative industries.
☐ No, I will NOT be a leader and champion for the arts & creative industries

8. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities? If "none" write "none".

I believe that a lot of tourism, education, and increased quality of life around the country can be attributed to the creative industry specifically. By appropriating funding to the arts, we increase entertainment, yes, but we also dramatically increase various economic and educational facets of our community. It is a personal belief, backed with statistical fact, that a community with high regard to the creative industries begets happier, more fruitful, and more well-rounded individuals; and I firmly believe that a community-focused government would invest time and resources in such endeavors.

9. If elected, what role will you take in leading arts & creative industry development and sustainability in your community? If "none", write "none".

I would support the inclusion of an Arts and Creative Industries commission, work with the public schools to appropriate more funding for art/music programs, and build our future community by incorporating more creative industry-focused projects in the county planning.
10. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

   Yes, I will be a leader and champion for the arts & creative industries.

11. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

   ☒ Yes, I would join.
   ☐ No, I would not join.

12. If yes, which caucus would you join?

   ☒ Washtenaw County Arts & Creative Industries, when it is formed.

This concludes the survey response for Kevin L Jardine running for Washtenaw County Board of Commissioners-District 2.
Responses to Creative Washtenaw Votes Survey
Washtenaw County Board of Commissioners

Candidate’s name as it appears on the ballot

Sue Shink
running for Washtenaw County Board of Commissioners- District 2

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries.

Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☐ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☒ I am a professional artist or creative and/or work in the creative industries.
   ☒ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☒ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.

Please check all that apply.

☒ Government/municipal Master Plans
☒ Government/municipal Strategic Plans
☒ Government/municipal Economic Plans
☒ Government/municipal Arts & Creative Industries Plans
☐ I do NOT support including the arts and creative industries in any Government/municipal planning.

3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☐ Municipal grant program for projects and programs (not public art & design)

☒ Require the integration of public art & design into government building projects.

☒ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☒ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☒ Government grants/opportunities requiring municipal engagement-- with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☒ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☒ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☐ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☐ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

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**WASHTENAW COUNTY BOARD OF COMMISSIONER CANDIDATES ONLY**

**Washtenaw County Accommodations Ordinance** – In 1975, an Accommodations Ordinance was adopted by Washtenaw County with the purpose "to raise money to promote and encourage tourist and convention business in the County of Washtenaw". The original ordinance stated that funds could be expended on administration, marketing the region as a destination and to finance the acquisition, construction, improvement, enlargement, repair or maintain convention and entertainment facility, among other items.

Since 1975, a number of amendments have been adopted including the most recent in 2015 which approved a 10 year agreement with the Washtenaw County Convention and Visitors Bureau as the authorized agent to among, other requirements, "expend accommodation tax funds consistent with County policy....establish a sports commission...." At the time, The Arts Alliance appealed to the County Commissioners to consider establishing an arts commission supported by these funds. The board of commissioners did not include an arts commission in the 2015 amendment.
5. **Washtenaw County Accommodation Ordinance - Using Funds to Establish an Arts & Creative Industries Commission**

With the invitation to participate in this Candidate Survey, you received information and statistics on how the arts and creative industries are a critical draw for visitors and tourism in Washtenaw County. Given that information, if or when the accommodation ordinance is open for amendment or the administrative contract is reviewed, would you support the inclusion of a properly structured arts & creative industries commission that is consistent with County policy?

☑ Yes, I would support the inclusion of an arts & creative industries commission that is consistent with County policy.

☐ No, I would NOT support the inclusion of an arts & creative industries commission that is consistent with County policy.

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**Arts & Creative Education**

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

6. **My pre-K-12 education included arts and creative education.***

☑ Yes, my pre-K-12 education included arts & creative education.

☐ No, my pre-K-12 education included arts & creative education.

7. **As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education.** I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K-12 students excellent integrated and performance/production-based arts and creative education.

☑ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries.

8. **What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?**

   *If "none" write "none".*

   It is in the best interest of the community for elected officials and government agencies to play a strong role in leading arts and creative industry development. I will work with the Arts Alliance and other arts and creative industry stakeholders to promote the arts and creative industries in Washtenaw County. Even without all of the excellent studies provided, I am keenly aware of the economic contribution the arts and creative industries make to Washtenaw County. In addition, the arts and creative industries provide jobs that feed the souls, not just of those who engage in them, but of our community and beyond. These (generally) small businesses are exactly the type of business I think is most vital to the economic vitality of our community and I will work to support the arts and creative industries wherever I can, in policy and in advocacy.

9. **If elected, what role will you take in leading arts & creative industry development and sustainability in your community?**

   *If "none", write "none".*
I will work with the Arts Alliance and other arts and creative industry stakeholders to promote the arts and creative industries in Washtenaw County. Even without all of the excellent studies provided, I am keenly aware of the economic contribution the arts and creative industries make to Washtenaw County. In addition, the arts and creative industries provide jobs that feed the souls, not just of those who engage in them, but of our community and beyond. These (generally) small businesses are exactly the type of business I think is most vital to the economic vitality of our community and I will work to support the arts and creative industries wherever I can, in policy and in advocacy.

10. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

Yes, I will be a leader and champion for the arts & creative industries.

11. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☑ Yes, I would join.

☐ No, I would not join.

12. If yes, which caucus would you join?

☑ Washtenaw County Arts & Creative Industries, when it is formed.

This concludes the survey response for Sue Shink running for Washtenaw County Board of Commissioners-District 2.
Responses to Creative Washtenaw Votes Survey
Washtenaw County Board of Commissioners

Candidate's name as it appears on the ballot
Felicia Brabec
running for Washtenaw County Board of Commissioners- District 4

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:
County Commissioner, District 4

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries.

Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☐ I am a professional artist or creative and/or work in the creative industries.
   ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☐ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries
   If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.
   Please check all that apply.
   ☒ Government/municipal Master Plans
   ☒ Government/municipal Strategic Plans
   ☒ Government/municipal Economic Plans
Government/municipal Arts & Creative Industries Plans

☐ I do NOT support including the arts and creative industries in any Government/municipal planning.

3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☐ Municipal grant program for projects and programs (not public art & design)

☐ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☒ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☒ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☒ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☐ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☐ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☒ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

Washtenaw County Accommodations Ordinance – In 1975, an Accommodations Ordinance was adopted by Washtenaw County with the purpose "to raise money to promote and encourage tourist and convention business in the County of Washtenaw". The original ordinance stated that funds could be expended on administration, marketing the region as a destination and to finance the acquisition, construction, improvement, enlargement, repair or maintain convention and entertainment facility, among other items. Since 1975, a number of amendments have been adopted including the most recent in 2015 which approved a 10 year agreement with the Washtenaw County Convention and Visitors Bureau as the authorized agent to among, other requirements, "expend accommodation tax funds consistent with County policy....establish a sports commission...." At the time, The Arts Alliance appealed to the County Commissioners to consider
establishing an arts commission supported by these funds. The board of commissioners did not include an arts commission in the 2015 amendment.

5. **Washtenaw County Accommodation Ordinance - Using Funds to Establish an Arts & Creative Industries Commission**

With the invitation to participate in this Candidate Survey, you received information and statistics on how the arts and creative industries are a critical draw for visitors and tourism in Washtenaw County. Given that information, if or when the accommodation ordinance is open for amendment or the administrative contract is reviewed, would you support the inclusion of a properly structured arts & creative industries commission that is consistent with County policy?

☒ Yes, I would support the inclusion of an arts & creative industries commission that is consistent with County policy.

☐ No, I would NOT support the inclusion of an arts & creative industries commission that is consistent with County policy.

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**Arts & Creative Education**

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

6. **My pre-K-12 education included arts and creative education.***

☒ Yes, my pre-K-12 education included arts & creative education.

☐ No, my pre-K-12 education included arts & creative education.

7. **As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education.** I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries

8. **What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?**

   *If "none" write "none".*

County government has the ability to impact and partner with the creative industry in many ways. The creative industry and it's sustainability add to our community's vitality. Dedication to the arts and its presence in our county add to our community's soul. We know that the creative sector impacts many vital aspects that overlap with county government including (but not limited to) economic development (reference the Ann Arbor Area Community Foundation's Economic Impact of Nonprofit Arts and Culture Organization and Their Audiences in Greater Ann Arbor Area, MI 2014), health and well-being (reference The Arts Alliance and The Arts and Creative Industries in Washtenaw County powerpoint), tourism (reference both AAACF 2014 study and Arts Alliance powerpoint), and education (reference Arts Alliance powerpoint). Additionally, the creative sector has a direct impact in unifying communities and facilitating cross cultural understanding through the use of arts. The synergy created when the creative industry and government work together allows for a community that thrives. In addition to working together in the aforementioned areas, as an
elected official, I can advocate for budgetary allocations (specifically around the county's Historic District Commission, use of funds with regard to economic development and in the application for grants which incorporate the use of arts in programs and projects aimed at improving residents' lives). The opportunities for government and the creative sector to collaborate are endless. There are many creative sector opportunities that we can advocate for and advance in our positions as elected officials.

9. **If elected, what role will you take in leading arts & creative industry development and sustainability in your community?**
   If "none", write "none".

   Earlier this year, I attended the PolicyLink Equity conference. The first session that I chose to attend focused solely on storytelling and the use of it in equity work within communities. During the past month, the county has applied for a grant to use storytelling with our residents as a way to address issues of inequity and improve communication and sense of belonging in our community. It is my hope that, if elected again, I can continue to advocate for and support opportunities such as this. Additionally, I believe that we can take a look at our budget to see what opportunities we have to advance the creative sector through that tool. Finally, I am very interested in both the Washtenaw County Arts and Creative Industries Caucus and the Arts and Creative Industries Commission. If elected, I would like to learn more about the potential and viability of both of these organizations.

10. **If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.**

    Yes, I will be a leader and champion for the arts & creative industries.

11. **If elected, would you join a legislative arts, humanities and/or creative industries caucus?**

    ☒ Yes, I would join.
    ☐ No, I would not join.

12. **If yes, which caucus would you join?**

    ☒ Washtenaw County Arts & Creative Industries, when it is formed.

This concludes the survey response for Felicia Brabec running for Washtenaw County Board of Commissioners-District 4.
Responses to Creative Washtenaw Votes Survey
Washtenaw County Board of Commissioners

Candidate's name as it appears on the ballot

Justin D. Hodge

running for Washtenaw County Board of Commissioners- District 5

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries.

Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?

*Please check all that apply.*

☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.

☐ I am a professional artist or creative and/or work in the creative industries.

☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

☐ I am an owner/investor in a creative industry business.

☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.

*Please check all that apply.*

☒ Government/municipal Master Plans

☒ Government/municipal Strategic Plans

☒ Government/municipal Economic Plans

☒ Government/municipal Arts & Creative Industries Plans
☐ I do NOT support including the arts and creative industries in any Government/municipal planning.

3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☒ Municipal grant program for projects and programs (not public art & design)

☒ Require the integration of public art & design into government building projects.

☒ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☒ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☒ Government grants/opportunities requiring municipal engagement – with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☒ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☒ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☒ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☒ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

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WASHTENAW COUNTY BOARD OF COMMISSIONER CANDIDATES ONLY

Washtenaw County Accommodations Ordinance – In 1975, an Accommodations Ordinance was adopted by Washtenaw County with the purpose "to raise money to promote and encourage tourist and convention business in the County of Washtenaw". The original ordinance stated that funds could be expended on administration, marketing the region as a destination and to finance the acquisition, construction, improvement, enlargement, repair or maintain convention and entertainment facility, among other items. Since 1975, a number of amendments have been adopted including the most recent in 2015 which approved a 10 year agreement with the Washtenaw County Convention and Visitors Bureau as the authorized agent to among, other requirements, "expend accommodation tax funds consistent with County policy....establish a sports commission...."At the time, The Arts Alliance appealed to the County Commissioners to consider establishing an arts commission supported by these funds. The board of commissioners did not include an arts commission in the 2015 amendment.
5. **Washtenaw County Accommodation Ordinance - Using Funds to Establish an Arts & Creative Industries Commission**

With the invitation to participate in this Candidate Survey, you received information and statistics on how the arts and creative industries are a critical draw for visitors and tourism in Washtenaw County. Given that information, if or when the accommodation ordinance is open for amendment or the administrative contract is reviewed, would you support the inclusion of a properly structured arts & creative industries commission that is consistent with County policy?

☒ Yes, I would support the inclusion of an arts & creative industries commission that is consistent with County policy.

☐ No, I would NOT support the inclusion of an arts & creative industries commission that is consistent with County policy.

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**Arts & Creative Education**

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

6. **My pre-K-12 education included arts and creative education.**

☒ Yes, my pre-K-12 education included arts & creative education.

☐ No, my pre-K-12 education included arts & creative education.

7. **As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education.**

I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K-12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries.

8. **What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?**

*If "none" write "none".*

Elected officials and government agencies should have a large role in leading arts and creative industry development within the community. As a social worker, I am especially passionate about having high-quality public art, which is accessible to all people regardless of background and socioeconomic status. I believe that artists should be fairly compensated for their work and, when possible, government and private agencies should contract with local artists when considering new art for public or private spaces. Additionally, we know that when arts and culture are included in public education, youth do better academically. Elected officials should speak out against cuts in funding for arts education.

Looking specifically at our community, the Washtenaw County Commission has the potential to and should play a huge role in advancing arts and creative industries, particularly after voting to merge our local convention and visitors bureaus. By merging these city bureaus, the County Commission has taken on the responsibility of promoting tourism across the whole county, not just Ann Arbor, and that should involve advancing our arts and creative industry countywide. The clear economic advantages to supporting a strong arts and creative industry aside, as a social worker and a mental health professional, I understand the power
of the arts in advancing social justice as well as its value for therapeutic purposes. Given that, I support the County Commission formalizing its commitment to developing our arts and creative industry through a resolution and designating funds for development under the guidance of a commission of experts.

9. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?  
   If "none", write "none".

   While I am not an artist myself, I have friends and family who are and I have made efforts to learn about the industry through them. Additionally, through my mentor that is a professor of both Social Work as well as Art & Design, I have had the opportunity to learn from his perspective of community-based empowerment and social justice through the use of art. Through these experiences, as well as seeing the role of art in social change and its value in promoting mental health, I am eager and prepared to work with our arts community to fight for programming and opportunities to promote industry development. I support creating spaces in our county buildings for local artists to showcase their work, holding events countywide and working to develop an event comparable to ArtPrize, and creating mentorship and educational opportunities for amateur artists to develop their skills into professionals. I intend to be in close contact with our arts community for guidance on how the County Commission can best support industry development and sustainability in the community.

10. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

   Yes, I will be a leader and champion for the arts & creative industries.

11. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

   ☒ Yes, I would join.

   ☐ No, I would not join.

12. If yes, which caucus would you join?

   ☒ Washtenaw County Arts & Creative Industries, when it is formed.

This concludes the survey response for Justin D. Hodge running for Washtenaw County Board of Commissioners-District 5.
Responses to Creative Washtenaw Votes Survey

Washtenaw County Board of Commissioners

Candidate’s name as it appears on the ballot

Andy LaBarre
running for Washtenaw County Board of Commissioners- District 7

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

Washtenaw County Board of Commissioners, District 7

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.

☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.

☐ I am a professional artist or creative and/or work in the creative industries.

☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

☐ I am an owner/investor in a creative industry business.

☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.

   Please check all that apply.

☐ Government/municipal Master Plans

☐ Government/municipal Strategic Plans

☒ Government/municipal Economic Plans

☒ Government/municipal Arts & Creative Industries Plans
☐ I do NOT support including the arts and creative industries in any Government/municipal planning.

3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☐ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☐ Municipal grant program for projects and programs (not public art & design)

☒ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☐ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☐ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☒ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☐ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☐ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☒ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

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WASHTENAW COUNTY BOARD OF COMMISSIONER CANDIDATES ONLY

Washtenaw County Accommodations Ordinance – In 1975, an Accommodations Ordinance was adopted by Washtenaw County with the purpose "to raise money to promote and encourage tourist and convention business in the County of Washtenaw". The original ordinance stated that funds could be expended on administration, marketing the region as a destination and to finance the acquisition, construction, improvement, enlargement, repair or maintain convention and entertainment facility, among other items. Since 1975, a number of amendments have been adopted including the most recent in 2015 which approved a 10 year agreement with the Washtenaw County Convention and Visitors Bureau as the authorized agent to among, other requirements, "expend accommodation tax funds consistent with County policy....establish a sports commission...."At the time, The Arts Alliance appealed to the County Commissioners to consider establishing an arts commission supported by these funds. The board of commissioners did not include an arts commission in the 2015 amendment.
5. **Washtenaw County Accommodation Ordinance - Using Funds to Establish an Arts & Creative Industries Commission**

With the invitation to participate in this Candidate Survey, you received information and statistics on how the arts and creative industries are a critical draw for visitors and tourism in Washtenaw County. Given that information, if or when the accommodation ordinance is open for amendment or the administrative contract is reviewed, would you support the inclusion of a properly structured arts & creative industries commission that is consistent with County policy?

☑ Yes, I would support the inclusion of an arts & creative industries commission that is consistent with County policy.

☐ No, I would NOT support the inclusion of an arts & creative industries commission that is consistent with County policy.

**Arts & Creative Education**

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD - nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

6. **My pre-K-12 education included arts and creative education.**

☑ Yes, my pre-K-12 education included arts & creative education.

☐ No, my pre-K-12 education included arts & creative education.

7. **As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education.**

I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☑ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries.

8. **What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?**

If "none" write "none".

Whatever roles are appropriate given their jurisdiction and funding picture. Right now I think the entity of Washtenaw County could reasonably make small contributions to a large group effort. These include convening local governments towards the end of a unified effort on arts/creative sector, as well as some one-time or small reoccurring funding sources. I do not believe the County is in a place where it should advocate for a dedicated millage for arts at this time. The reason being we have a great deal of coming costs for basic human (CMH, Public Health, OCED) services which will likely take precedence.

9. **If elected, what role will you take in leading arts & creative industry development and sustainability in your community?**

If "none", write "none".

I would like to play a leadership role in a county effort, but I can't promise anything at this moment because I don't know what the details will be. If it is an effort which is financially and practically manageable for the
County, I hope to lead. If it is a role where the County joins with others I hope to lead as appropriate for my role as a commissioner.

10. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

Yes, I will be a leader and champion for the arts & creative industries.

11. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☐ Yes, I would join.
☒ No, I would not join.

This concludes the survey response for Andy LaBarre running for Washtenaw County Board of Commissioners-District 7.
Responses to Creative Washtenaw Votes Survey
Washtenaw County Board of Commissioners

Candidate’s name as it appears on the ballot
Mr. Jason T Morgan

running for Washtenaw County Board of Commissioners- District 8

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:
   Washtenaw County Commissioner, District 8

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries.

Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?

   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☐ I am a professional artist or creative and/or work in the creative industries.
   ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☐ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

   If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.

   Please check all that apply.
   ☐ Government/municipal Master Plans
   ☐ Government/municipal Strategic Plans
   ☒ Government/municipal Economic Plans
Government/municipal Arts & Creative Industries Plans

☐ I do NOT support including the arts and creative industries in any Government/municipal planning.

3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

☒ Municipal grant program for projects and programs (not public art & design)

☐ Require the integration of public art & design into government building projects.

☐ Establishing a program that dedicates a determined percent of municipal construction budgets be invested in public art & design projects.

☒ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☐ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☐ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☒ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☐ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

WASHTENAW COUNTY BOARD OF COMMISSIONER CANDIDATES ONLY

Washtenaw County Accommodations Ordinance – In 1975, an Accommodations Ordinance was adopted by Washtenaw County with the purpose "to raise money to promote and encourage tourist and convention business in the County of Washtenaw". The original ordinance stated that funds could be expended on administration, marketing the region as a destination and to finance the acquisition, construction, improvement, enlargement, repair or maintain convention and entertainment facility, among other items. Since 1975, a number of amendments have been adopted including the most recent in 2015 which approved a 10 year agreement with the Washtenaw County Convention and Visitors Bureau as the authorized agent to among, other requirements, "expend accommodation tax funds consistent with County policy....establish a sports commission...." At the time, The Arts Alliance appealed to the County Commissioners to consider
establishing an arts commission supported by these funds. The board of commissioners did not include an arts commission in the 2015 amendment.

5. **Washtenaw County Accommodation Ordinance - Using Funds to Establish an Arts & Creative Industries Commission**

With the invitation to participate in this Candidate Survey, you received information and statistics on how the arts and creative industries are a critical draw for visitors and tourism in Washtenaw County. Given that information, if or when the accommodation ordinance is open for amendment or the administrative contract is reviewed, would you support the inclusion of a properly structured arts & creative industries commission that is consistent with County policy?

☐ Yes, I would support the inclusion of an arts & creative industries commission that is consistent with County policy.

☒ No, I would NOT support the inclusion of an arts & creative industries commission that is consistent with County policy.

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**Arts & Creative Education**

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

6. **My pre-K-12 education included arts and creative education.***

☒ Yes, my pre-K-12 education included arts & creative education.

☐ No, my pre-K-12 education included arts & creative education.

7. **As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education.** I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries

8. **What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?**

*If "none" write "none".*

I believe elected officials and government agencies should work closely with our arts and creative sector leaders in the community to lead arts and creative industry development. I believe that investments should be made toward the arts, culture, and heritage organizations and creative individuals which enrich the lives of our residents and community. The arts sector and industries are an important part of our economic development, the development of our youth and children, and the heart of our community. Those doing the work of fostering and growing our arts sector are the experts and it is the job of elected officials to work together to support these efforts.

The creative industries are a significant part of the Washtenaw County economy and the culture of our community. As noted by a survey from the Americans for the Arts, the economic impact of the arts and
cultural non-profit community is nearly $100 million dollars. These numbers mean a great deal to our economy and the individuals employed by so many great organizations. More importantly, however, these programs have direct impact on the lives of our residents and the beauty of our community. We are enriched by the vitality brought to Washtenaw County by the incredible arts, culture and heritage brought to us by the tireless efforts of those working in the creative industries.

9. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
   If "none", write "none".

I am a ready and willing partner to support the development and sustainability of the arts and creative industry in our community. I was pleased to work with our arts representatives on the Washtenaw County economic development coordinating committee and to support the inclusion of the critical role of the creative sector in all materials coming out of a year-long discussion of economic development. I've also worked to support our cultural and heritage protection in our County by working with community advocates to support county historic preservation efforts.

I should note that in my answers above, there were some areas in which I am fully supportive of some efforts not able to be reflected in the answers. I would strongly support the creation of some form of Washtenaw County Arts and Culture Commission with staff dedicated to facilitate the work, but I would want to talk through the scope of the Commission, explore potential partnership opportunities with the municipalities in our County, Vist Ann Arbor (the CVB) and our arts and cultural leaders, and understand how we might have the most effective impact before committing to any specific staffing or structure. With that said, I'd love to help start that conversation in our community in partnership with the Arts Alliance.

10. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

Yes, I will be a leader and champion for the arts & creative industries.

11. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☒ Yes, I would join.
☐ No, I would not join.

12. If yes, which caucus would you join?

☒ Washtenaw County Arts & Creative Industries, when it is formed.

This concludes the survey response for Mr. Jason T Morgan running for Washtenaw County Board of Commissioners- District 8.
Responses to Creative Washtenaw Votes Survey

Washtenaw County Board of Commissioners

Candidate’s name as it appears on the ballot

Katie Scott
running for Washtenaw County Board of Commissioners- District 9

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries.

Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☐ I am a professional artist or creative and/or work in the creative industries.
   ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☐ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

2. Government/Municipal Planning - Integrating the Arts & Creative Industries

If elected, I will work within the governmental body to which I hold office, to ensure that the arts and creative industries are a key priority in the following plans and be afforded the resources, evaluation and adjustments as other key priorities.

Please check all that apply.

☒ Government/municipal Master Plans
☒ Government/municipal Strategic Plans
☒ Government/municipal Economic Plans
☒ Government/municipal Arts & Creative Industries Plans
☐ I do NOT support including the arts and creative industries in any Government/municipal planning.

3. If elected, I will work within the government body I serve, to set policy and invest in the arts & creative industries in the following ways. Please check all that apply.

☒ Appropriations - direct spending on arts & creative programs such as include funding for commissions and qualified staff.

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☒ Economic development support/grants specific to arts and creative industry projects/programs.

☒ Contributed public safety and services for special/community events.

☒ Government grants/opportunities requiring municipal engagement– with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☒ Other grants/opportunities with or without community partners, leading, providing staff and financial resources for planning, applications, project implementation and reporting.

☐ I do not support any public spending on the arts and creative industries.

4. If elected, I will work within the governmental body I serve, to establish an arts and creative industries commission in one or more of the following way(s). Please check all that apply.

☒ An Arts & Creative Industries Commission charged with developing, implementing, maintaining and evaluating a comprehensive arts and creative industries plan (including public art and design). This commission will have proper resources including a budget and qualified staff resources.

☒ A Public Art & Design Commission (standalone) charged with developing, implementing, maintaining and evaluating a public art and design program. This commission will have proper resources including a budget and qualified staff resources.

☒ Working to establish a countywide arts and creative industries commission and/or agency with equitable representation and shared investment responsibilities by all Washtenaw County governments to develop, implement, maintain and evaluate a comprehensive arts and creative industries master plan.

☐ I do NOT support the establishment of a government supported arts and creative industries commission.

WASHTENAW COUNTY BOARD OF COMMISSIONER CANDIDATES ONLY

Washtenaw County Accommodations Ordinance – In 1975, an Accommodations Ordinance was adopted by Washtenaw County with the purpose "to raise money to promote and encourage tourist and convention business in the County of Washtenaw". The original ordinance stated that funds could be expended on administration, marketing the region as a destination and to finance the acquisition, construction, improvement, enlargement, repair or maintain convention and entertainment facility, among other items. Since 1975, a number of amendments have been adopted including the most recent in 2015 which approved a 10 year agreement with the Washtenaw County Convention and Visitors Bureau as the authorized agent to among, other requirements, "expend accommodation tax funds consistent with County policy....establish a sports commission...." At the time, The Arts Alliance appealed to the County Commissioners to consider establishing an arts commission supported by these funds. The board of commissioners did not include an arts commission in the 2015 amendment.
5. Washtenaw County Accommodation Ordinance - Using Funds to Establish an Arts & Creative Industries Commission

With the invitation to participate in this Candidate Survey, you received information and statistics on how the arts and creative industries are a critical draw for visitors and tourism in Washtenaw County. Given that information, if or when the accommodation ordinance is open for amendment or the administrative contract is reviewed, would you support the inclusion of a properly structured arts & creative industries commission that is consistent with County policy?

☒ Yes, I would support the inclusion of an arts & creative industries commission that is consistent with County policy.
☐ No, I would NOT support the inclusion of an arts & creative industries commission that is consistent with County policy.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

6. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.
☐ No, my pre-K-12 education included arts & creative education.

7. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be a leader and champion for the arts & creative industries.
☐ No, I will NOT be a leader and champion for the arts & creative industries

8. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities? If "none" write "none".

Before I was a candidate running for office, and before I was a nurse, I was working on a doctorate in English literature and taught not only composition courses, but also literature and creative writing. I know first hand the how the arts impact creative thinking. I believe my background in the arts helps me look at issues from untraditional angles. That being said, I believe that government agencies have a role in the creative industries. Art uplifts us as a society. Art forces us to look at life from other perspectives. Art enriches a community, creates innovation, and also recognizes diversity in our society. As an elected official, one of my primary roles would be to continue to emphasize the role the arts has in our daily life. It can sometimes seem easy to say the answer is to cut funding to the arts or not fund public art, but culture is goes deeper.

As a nurse, I also know that there are evidence based studies on what art does for a person. There have been studies that show that the arts help to stimulate memory in Alzheimers and dementia patients, have a calming effects on Parkinson's symptoms, and even ease the transition for a person who is actively dying. It's isn't often we think of the Arts in conjunction with public health, but there is clearly a connection.
Even Ronald Reagan acknowledged the role of the arts and its connection to government. He said, "The Constitution was not just a statement of policy or procedure. It showed the depth of the Founders on learning and grasp of culture, without which they couldn’t have produced the Constitution. It should come as no surprise, then, that the Founders viewed the arts as essential elements of the new American nation." We wouldn’t be where we are a country with a foundation in the arts, and we won’t move forward without it.

9. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
   If "none", write "none".

   I know that for every one dollar spent of public money on the arts, there are 9 more dollars available from public and private sources in matching (https://www.arts.gov/sites/default/files/nea-quick-facts.pdf). I also know the arts create jobs, which is an important to me as a citizen and candidate. As an elected official, I will never discount the role creative industry plays in our county and I will never out of hand dismiss funding for the arts. In order to sustain a strong arts and creative industry, local, state, and federal government must work together and as an elected official in local government, I will be supportive of local arts agencies. Many people are not aware that the arts industries employs more people than construction, agriculture, warehousing, and the warehousing industries, and there are 4.92 million arts and creative industry jobs in the United States. I will continue to emphasize the importance of arts education in schools, and try to integrate arts programs into Veterans and senior programs, knowing as I do about the studies that show success in these sectors.

10. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

   Yes, I will be a leader and champion for the arts & creative industries.

11. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

   ☒ Yes, I would join.

   ☐ No, I would not join.

12. If yes, which caucus would you join?

   This concludes the survey response for Katie Scott running for Washtenaw County Board of Commissioners-District 9.

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This concludes the Washtenaw County Board of Commissioners Candidates’ Responses for the Creative Washtenaw Votes 2018 August Primary.

Candidate Survey – State of Michigan Candidates

Candidate Responses to
2018 Washtenaw County Candidate Survey on the
Arts & Creative Industries – August 7, 2018 Primary

Responses are presented verbatim in the words of the candidate without editing. Includes responses as of July 22, 2018

The Arts Alliance surveys candidates running for office on the ballot in Washtenaw County about their views on the arts & creative industries, especially in regards to public policy and investment. All candidate responses and non-responses are released verbatim for publication before the election to the media and The Arts Alliance’s constituents -- Washtenaw County residents passionate about the arts and the creative industries.

Candidate Survey – State of Michigan Candidates

Responded – this is the order in which the surveys are presented.

| ✓  | Shri Thanedar | Governor | Michigan | Democratic          |
| ✓  | John J. Tatar | Governor | Michigan | Libertarian        |
| ✓  | Michelle Deatrick | State Senate | District 18 | Democrat |
| ✓  | Jeff Irwin | State Senate | District 18 | Democrat |
| ✓  | Anuja Rajendra | State Senate | District 18 | Democrat |
| ✓  | Joseph Converse Marinaro | State Senate | District 22 | Republican |
| ✓  | Donna Lasinski | State Representative | District 52 | Democrat |
| ✓  | Jean E. Holland | State Representative | District 53 | Republican |
| ✓  | Isaac L. London II | State Representative | District 54 | Democrat |
| ✓  | Rebekah Warren | State Representative | District 55 | Democrat |

No Response

| ✗  | Abdul El-Sayed | Governor | Michigan | Democratic          |
| ✗  | Bill Gelineau | Governor | Michigan | Libertarian        |
| ✗  | Bill Schuette | Governor | Michigan | Republican         |
| ✗  | Brian Calley | Governor | Michigan | Republican         |
| ✗  | Gretchen Whitmer | Governor | Michigan | Democratic         |
| ✗  | Jim Hines | Governor | Michigan | Republican         |
| ✗  | Patrick Colbeck | Governor | Michigan | Republican         |
| ✗  | Matthew Miller | State Senate | District 18 | Democrat |
| ✗  | Adam Dreher | State Senate | District 22 | Democratic |
| ✗  | Lana Theis | State Senate | District 22 | Republican |
| ✗  | Teri Aiuto | State Representative | District 52 | Republican |
Mr. John J. Tatar running for Governor - State of Michigan

Party Affiliation Libertarian

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.

   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

   ☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.

   □ I am a professional artist or creative and/or work in the creative industries.

   □ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

   □ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

   □ I am an owner/investor in a creative industry business.

   □ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don’t drop out. Employers report creativity is of high importance when hiring (72%)
because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

2. My pre-K-12 education included arts and creative education.*
   ☒ Yes, my pre-K-12 education included arts & creative education.
   ☐ No, my pre-K-12 education included arts & creative education.

3. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.
   ☒ Yes, I will be an advocate in support of arts and creative education.
   ☐ No, I will NOT be an advocate in support of arts and creative education.

State of Michigan - Arts & Creative Industries Legislative Issues

Please refer to the State of Michigan Legislative Issues – The Arts and Creative Industries 2018 included in the list of resources.

   In reference to The Arts & Creative Industries 2018 included in the list of resources, please indicate those issues below that you support.
   ☐ Include the arts & creative industries and professionals in Michigan's economic development and workforce initiatives.
   ☐ Increasing MCACA funding, currently set at $12.5 million.
   ☒ Insist that arts & creative education is available to every child in Michigan.
   ☒ Prioritize arts & creativity and engage its professionals in Michigan's tourism initiatives.
   ☐ I do NOT support any of these issues.

4. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
   If "none", write "none".
   I have been in the arts and crafts all my life. I play several instruments, I am involved in marquetry woodworking, I have taught guitar and marquetry in the industrial arts classes in high school. Important part of growing up.

5. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
   If "none", write "none".
   As governor I would encourage the return of arts and creative industry as part of the curriculum in public schools.

6. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.
Yes, I will be a leader and champion for the arts & creative industries.
☐ No, I will NOT be a leader and champion for the arts & creative industries.

7. If elected, would you join a legislative arts, humanities and/or creative industries caucus?
   ☑ Yes, I would join.
   ☐ No, I would not join.

8. If yes, which caucus would you join?
   ☐ Michigan Legislative Caucus
   ☐ As an incumbent, I am already a member of the Michigan Legislative Caucus
   ☐ Washtenaw County Arts & Creative Industries, when it is formed.

This concludes the survey response for Mr. John J Tatar running for Governor - State of Michigan.

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Responses to Creative Washtenaw Votes Survey
State of Michigan Candidates

Candidate’s name as it appears on the ballot
Shri Thanedar running for Governor – State of Michigan

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.

☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.

☐ I am a professional artist or creative and/or work in the creative industries.

☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

☐ I am an owner/investor in a creative industry business.

☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD - nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

2. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.

☐ No, my pre-K-12 education included arts & creative education.
3. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate in support of arts and creative education.
☐ No, I will NOT be an advocate in support of arts and creative education.

State of Michigan - Arts & Creative Industries Legislative Issues
Please refer to the State of Michigan Legislative Issues – The Arts and Creative Industries 2018 included in the list of resources.

In reference to The Arts & Creative Industries 2018 included in the list of resources, please indicate those issues below that you support.

☒ Include the arts & creative industries and professionals in Michigan's economic development and workforce initiatives.
☒ Increasing MCACA funding, currently set at $12.5 million.
☒ Insist that arts & creative education is available to every child in Michigan.
☒ Prioritize arts & creativity and engage its professionals in Michigan's tourism initiatives.
☐ I do NOT support any of these issues.

5. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
If "none" write "none".

Work to provide adequate funding for the arts and cultural activity.
Ensure that students have equitable access to arts and creative education.

6. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
If "none", write "none".

If elected, I will invest in and set policies that benefit the arts, creativity and arts education for the benefit of Michigan citizens.
I will ensure that students across Michigan have equitable access to integrated and performance-based arts and creative education.
I will work to increase funding for the Michigan Council for Arts and Cultural Affairs.

7. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.
☐ No, I will NOT be a leader and champion for the arts & creative industries.

8. If elected, would you join a legislative arts, humanities and/or creative industries caucus?
Yes, I would join.

9. If yes, which caucus would you join?
☐ Michigan Legislative Caucus
☐ As an incumbent, I am already a member of the Michigan Legislative Caucus
☒ Washtenaw County Arts & Creative Industries, when it is formed.

This concludes the survey response for Shri Thanedar running for Governor – State of Michigan
Responses to Creative Washtenaw Votes Survey
State of Michigan Candidates

Candidate’s name as it appears on the ballot

Michelle Deatrick running for State Senate - District 18

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

Vice Chair, Washtenaw County Board of Commissioners, representing District 2

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☒ I am a professional artist or creative and/or work in the creative industries.
   ☒ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☐ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don’t drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

2. My pre-K-12 education included arts and creative education.*
   ☒ Yes, my pre-K-12 education included arts & creative education.
   ☐ No, my pre-K-12 education included arts & creative education.
3. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate in support of arts and creative education.
☐ No, I will NOT be an advocate in support of arts and creative education.

State of Michigan - Arts & Creative Industries Legislative Issues
Please refer to the State of Michigan Legislative Issues – The Arts and Creative Industries 2018 included in the list of resources.

In reference to The Arts & Creative Industries 2018 included in the list of resources, please indicate those issues below that you support.

☒ Include the arts & creative industries and professionals in Michigan's economic development and workforce initiatives.
☒ Increasing MCACA funding, currently set at $12.5 million.
☒ Insist that arts & creative education is available to every child in Michigan.
☒ Prioritize arts & creativity and engage its professionals in Michigan's tourism initiatives.
☐ I do NOT support any of these issues.

5. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
If "none" write "none".

Yes. Investing in the arts is an important way in which government can simultaneously improve our economy, our quality of life, our connection to our cultural heritage, and the educational experience of everyone—children, youth, and adults. Many of our most celebrated artists cite artistic experiences in school as essential to their pursuing a career in the arts—and others cite external funding at critical points in their careers as enabling them to complete a breakthrough project. Elected officials can and should lead by example—attending functions in support of the arts, sharing arts events and fundraisers for the arts on social media. We can also advocate for increased funding for arts education, integration of visual, word and performance art into public spaces, and the continued support of artists throughout their careers, and I am committed to do so.

6. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
If "none", write "none".

As an artist (I am an award-winning poet), an educator in the field of the arts, and an arts advocate, I will support and advocate for public investment in the arts. Appointees to committees that are related to the arts or culture must be people who recognize the crucial inherent and economic value of the arts. I would like to I am committed to this, as well as to advocating for the establishment and appointment of a Poet Laureate for the state of Michigan, and of a "Poets in the Schools" program statewide.

7. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.
☐ No, I will NOT be a leader and champion for the arts & creative industries.
8. If elected, would you join a legislative arts, humanities and/or creative industries caucus?
   Yes, I would join.

9. If yes, which caucus would you join?
   ☒ Michigan Legislative Caucus
   ☐ As an incumbent, I am already a member of the Michigan Legislative Caucus
   ☒ Washtenaw County Arts & Creative Industries, when it is formed.

This concludes the survey response for Michelle Deatrick running for State Senate - District 18
Responses to Creative Washtenaw Votes Survey
State of Michigan Candidates

Candidate's name as it appears on the ballot
Jeff Irwin running for State Senator - District 18

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.

☐ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.

☐ I am a professional artist or creative and/or work in the creative industries.

☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

☐ I am an owner/investor in a creative industry business.

☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

2. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.

☐ No, my pre-K-12 education included arts & creative education.
3. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate in support of arts and creative education.
☐ No, I will NOT be an advocate in support of arts and creative education.

State of Michigan - Arts & Creative Industries Legislative Issues

Please refer to the State of Michigan Legislative Issues – The Arts and Creative Industries 2018 included in the list of resources.


In reference to The Arts & Creative Industries 2018 included in the list of resources, please indicate those issues below that you support.

☒ Include the arts & creative industries and professionals in Michigan's economic development and workforce initiatives.
☒ Increasing MCACA funding, currently set at $12.5 million.
☒ Insist that arts & creative education is available to every child in Michigan.
☒ Prioritize arts & creativity and engage its professionals in Michigan's tourism initiatives.
☐ I do NOT support any of these issues.

5. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?

If "none" write "none".

Promotion of the arts and creative industries as a state comes down to three major factors -- education, marketing, and money.

Many public schools have cut more or all of their art, music, and drama programs due to a lack of funding. The state needs to do a better job providing resources to schools so that schools can focus on things like arts and culture that inspire kids to learn.

Also, our schools need to prepare our kids for the jobs available in design and the creative industries. These opportunities are growing and creative capability is essential in the industrial and commercial sectors. We need to make sure that our traditional school environment includes these elements and we also need to make sure that our workforce development spending is aligned with the value that the creative industry adds to our state.

The second piece is marketing. The state spends a lot of money marketing economic development, but very little money marketing the economic development opportunities around the creative sector. If the Michigan Economic Development Corp. spent 10% of what they spent on marketing golf, and instead used that to market theaters and galleries, our citizens and potential visitors would know a lot more about the excellent cultural offerings we have here in Michigan. Also, we’d get more bang for our buck on tourism promotion by broadening our reach to address this opportunity.

The final priority is money. This plays into my points on education, but the state government needs to work on restoring funding for the Michigan Council for the Arts so that our state budget represents prioritization for arts and creative industries.

6. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?

If "none", write "none".
I have a history of fighting for increased funding for arts and cultural promotion in the legislature. I have also been a strong supporter of local community efforts to expand art programs during my time as a county commissioner such as by supporting the public art millage. As a state senator, I will fight for the arts industry by increasing state funding for arts and culture as well as re-focusing marketing efforts and education funding to respect the value of arts and culture to our economy.

7. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.
☐ No, I will NOT be a leader and champion for the arts & creative industries.

8. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☒ Yes, I would join.
☐ No, I would not join.

9. If yes, which caucus would you join?

☐ Michigan Legislative Caucus
☐ As an incumbent, I am already a member of the Michigan Legislative Caucus
☐ Washtenaw County Arts & Creative Industries, when it is formed.

This concludes the survey response for Jeff Irwin running for State Senator - District 18.
Responses to Creative Washtenaw Votes Survey  
State of Michigan Candidates

Candidate's name as it appears on the ballot

Mrs. Anuja Rajendra running for State Senator - District 18

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   
   Please check all that apply.

   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

   ☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.

   ☒ I am a professional artist or creative and/or work in the creative industries.

   ☒ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

   ☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

   ☒ I am an owner/investor in a creative industry business.

   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

   Arts & Creative Education

   Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

   The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

2. My pre-K-12 education included arts and creative education.*

   ☒ Yes, my pre-K-12 education included arts & creative education.

   ☐ No, my pre-K-12 education included arts & creative education.
3. **As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education.** I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K-12 students excellent integrated and performance/production-based arts and creative education.

- Yes, I will be an advocate in support of arts and creative education.
- No, I will NOT be an advocate in support of arts and creative education.

**State of Michigan - Arts & Creative Industries Legislative Issues**

Please refer to the State of Michigan Legislative Issues – The Arts and Creative Industries 2018 included in the list of resources.

4. **Michigan Legislative Issues - Arts & Creative Industries.**

In reference to The Arts & Creative Industries 2018 included in the list of resources, please indicate those issues below that you support.

- Include the arts & creative industries and professionals in Michigan’s economic development and workforce initiatives.
- Increasing MCACA funding, currently set at $12.5 million.
- Insist that arts & creative education is available to every child in Michigan.
- Prioritize arts & creativity and engage its professionals in Michigan’s tourism initiatives.
- I do NOT support any of these issues.

5. **What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?**

*If "none" write "none".*

Elected officials and government agencies should/must play strong leadership roles in arts and creative industry development and sustainability in their communities. The arts/creative development are not luxuries, they are required and integral parts of education, growth, development, expansion of capacities, cultural competency, mental and physical health, community building, and more. For example, STEM is incomplete without “Arts” and STEAM education addresses the humanistic/integral part of any future focused education.

6. **If elected, what role will you take in leading arts & creative industry development and sustainability in your community?**

*If "none", write "none".*

I have been an unwavering champion for arts and humanities throughout my life. My sisters and I learned Indian dance from the time I was six years old. Through hard work and dedication, I graduated to a professional status at age 12 with my graduation at Dart Auditorium in Lansing dedication to the 150th Anniversary of the State of Michigan with the Mayor of Lansing presiding. I performed and taught at schools, libraries, cultural events and festival even through college and into my professional life. Both of the socially conscious small businesses I started have been in Michigan and both have been focused on arts and creatives. The first business was focused on arts as therapy to improve mental health and I passed it on to an artist and a school teacher. The second business takes ancient practices such as medication,
mindfulness and dance and synthesises with modern leadership and integrative wellness methodology to decrease toxic stress, improve health, and power community bringing diverse ages, backgrounds, races, socio-economic levels, and political affiliations together to power community and make Michigan a more welcoming state. I intend to carry this consciousness into the Michigan State Senate which desperately needs to operate as a more functional and unified team, regardless of political labels. I am wholeheartedly committed to and excited about exerting tremendous effort to enhance the arts and creative industry development and sustainability in the legislature and in my community. No candidate is better suited, prepared, experienced, committed to, or energized for this role than I am. I look forward to partnering with you!

7. **If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.**
   ☒ Yes, I will be a leader and champion for the arts & creative industries.
   ☐ No, I will NOT be a leader and champion for the arts & creative industries.

8. **If elected, would you join a legislative arts, humanities and/or creative industries caucus?**
   ☒ Yes, I would join.
   ☐ No, I would not join.

9. **If yes, which caucus would you join?**
   ☒ Michigan Legislative Caucus
   ☐ As an incumbent, I am already a member of the Michigan Legislative Caucus
   ☐ Washtenaw County Arts & Creative Industries, when it is formed.

This concludes the survey response for Mrs. Anuja Rajendra running for State Senator - District 18.
Responses to Creative Washtenaw Votes Survey
State of Michigan Candidates

Candidate’s name as it appears on the ballot

Joseph Converse Marinaro running for State Senate - District 22

Party Affiliation Republican

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.

☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.

☐ I am a professional artist or creative and/or work in the creative industries.

☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

☐ I am an owner/investor in a creative industry business.

☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD - nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

2. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.

☐ No, my pre-K-12 education included arts & creative education.
3. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate in support of arts and creative education.
☐ No, I will NOT be an advocate in support of arts and creative education.

State of Michigan - Arts & Creative Industries Legislative Issues

Please refer to the State of Michigan Legislative Issues – The Arts and Creative Industries 2018 included in the list of resources.

In reference to The Arts & Creative Industries 2018 included in the list of resources, please indicate those issues below that you support.

☒ Include the arts & creative industries and professionals in Michigan's economic development and workforce initiatives.
☒ Increasing MCACA funding, currently set at $12.5 million.
☒ Insist that arts & creative education is available to every child in Michigan.
☒ Prioritize arts & creativity and engage its professionals in Michigan's tourism initiatives.
☐ I do NOT support any of these issues.

5. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
If "none" write "none".
Elected officials have an obligation to understand the needs of their communities to provide a much value as possible from the pooled resources collected in taxes.

6. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
If "none", write "none".
I will look at the current state of the arts and creative industry by working with community stakeholders to understand what gaps and roadblocks are present. Then work to plan a future state that provides the most benefits.

7. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.
☒ Yes, I will be a leader and champion for the arts & creative industries.
☐ No, I will NOT be a leader and champion for the arts & creative industries.

8. If elected, would you join a legislative arts, humanities and/or creative industries caucus?
☒ Yes, I would join.
☐ No, I would not join.

9. If yes, which caucus would you join?
☒ Michigan Legislative Caucus
☐ As an incumbent, I am already a member of the Michigan Legislative Caucus
☐ Washtenaw County Arts & Creative Industries, when it is formed.
This concludes the survey response for Joseph Converse Marinaro running for State Senate - District 22.
Responses to Creative Washtenaw Votes Survey
State of Michigan Candidates

Candidate’s name as it appears on the ballot

Donna Lasinski running for State Representative - District 52

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

State Representative, House District 52

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☐ I am a professional artist or creative and/or work in the creative industries.
   ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☐ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☒ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

2. My pre-K-12 education included arts and creative education.*
   ☒ Yes, my pre-K-12 education included arts & creative education.
   ☐ No, my pre-K-12 education included arts & creative education.
3. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate in support of arts and creative education.
☐ No, I will NOT be an advocate in support of arts and creative education.

State of Michigan - Arts & Creative Industries Legislative Issues

Please refer to the State of Michigan Legislative Issues – The Arts and Creative Industries 2018 included in the list of resources.


In reference to The Arts & Creative Industries 2018 included in the list of resources, please indicate those issues below that you support.

☒ Include the arts & creative industries and professionals in Michigan's economic development and workforce initiatives.
☐ Increasing MCACA funding, currently set at $12.5 million.
☒ Insist that arts & creative education is available to every child in Michigan.
☐ Prioritize arts & creativity and engage its professionals in Michigan's tourism initiatives.
☐ I do NOT support any of these issues.

5. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?

If "none" write "none".

It is critical that elected officials include art and creative industries in the priority list of opportunities to establish sustainable communities. We should also continue to publicly recognize the data around economic growth and quality of life indicators that are so positively impacted by art and creative industry growth in all of our communities.

6. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?

If "none", write "none".

As a school board trustee, I advocate for the expansion of STEM to STEAM in Ann Arbor public schools. AAPS now has Steam in all 23 elementary schools, 5 middle schools and 5 high schools. I will continue to work to develop both economic and education opportunities to grow art and creative industries across the state.

7. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.
☐ No, I will NOT be a leader and champion for the arts & creative industries.

8. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☒ Yes, I would join.
☐ No, I would not join.

9. If yes, which caucus would you join?
☐ Michigan Legislative Caucus
☐ As an incumbent, I am already a member of the Michigan Legislative Caucus

This concludes the survey response for Donna Lasinski running for State Representative - District 52.
Responses to Creative Washtenaw Votes Survey
State of Michigan Candidates

Candidate’s name as it appears on the ballot
Ms. Jean E Holland running for State Representative - District 53

Party Affiliation: Republican

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☐ I am a professional artist or creative and/or work in the creative industries.
   ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☐ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

2. My pre-K-12 education included arts and creative education.*
   ☒ Yes, my pre-K-12 education included arts & creative education.
   ☐ No, my pre-K-12 education included arts & creative education.
3. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate in support of arts and creative education.

☐ No, I will NOT be an advocate in support of arts and creative education.

State of Michigan - Arts & Creative Industries Legislative Issues
Please refer to the State of Michigan Legislative Issues – The Arts and Creative Industries 2018 included in the list of resources.

In reference to The Arts & Creative Industries 2018 included in the list of resources, please indicate those issues below that you support.

☒ Include the arts & creative industries and professionals in Michigan's economic development and workforce initiatives.

☐ Increasing MCACA funding, currently set at $12.5 million.

☐ Insist that arts & creative education is available to every child in Michigan.

☒ Prioritize arts & creativity and engage its professionals in Michigan's tourism initiatives.

☐ I do NOT support any of these issues.

5. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
If "none" write "none".

To insure that our education includes a wide range of creative experiences for our children. This would include multiple cultures and multiple arts (music, dance, performance).

6. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
If "none", write "none".

I will support programs within this genre and will endeavor to insure that the information is presented to our children in such a way to open them to new experiences in the arts.

7. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries.

8. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☒ Yes, I would join.

☐ No, I would not join.

9. If yes, which caucus would you join?

☒ Michigan Legislative Caucus

☐ As an incumbent, I am already a member of the Michigan Legislative Caucus

☐ Washtenaw County Arts & Creative Industries, when it is formed.
This concludes the survey response for **Ms. Jean E Holland running for State Representative - District 53**
Responses to Creative Washtenaw Votes Survey

State of Michigan Candidates

Candidate’s name as it appears on the ballot

Mr. Isaac London running for State Representative - District 54

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries? Please check all that apply.

☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

☒ I am an amateur artist or creative and enjoy spending leisure time on these activities.

☐ I am a professional artist or creative and/or work in the creative industries.

☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.

☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.

☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.

☐ I am an owner/investor in a creative industry business.

☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

2. My pre-K-12 education included arts and creative education.*

☒ Yes, my pre-K-12 education included arts & creative education.
No, my pre-K-12 education included arts & creative education.

3. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☒ Yes, I will be an advocate in support of arts and creative education.
☐ No, I will NOT be an advocate in support of arts and creative education.

State of Michigan - Arts & Creative Industries Legislative Issues

Please refer to the State of Michigan Legislative Issues – The Arts and Creative Industries 2018 included in the list of resources.

   In reference to The Arts & Creative Industries 2018 included in the list of resources, please indicate those issues below that you support.

☒ Include the arts & creative industries and professionals in Michigan's economic development and workforce initiatives.
☒ Increasing MCACA funding, currently set at $12.5 million.
☒ Insist that arts & creative education is available to every child in Michigan.
☒ Prioritize arts & creativity and engage its professionals in Michigan's tourism initiatives.
☐ I do NOT support any of these issues.

5. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
   If "none" write "none".
   They should establish policies that enhance, grow and promote creative arts and media.

6. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
   If "none", write "none".
   I will be an advocate for creative arts, help establish laws and policies that continue to support.

7. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

☒ Yes, I will be a leader and champion for the arts & creative industries.
☐ No, I will NOT be a leader and champion for the arts & creative industries.

8. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

☒ Yes, I would join.
☐ No, I would not join.

9. If yes, which caucus would you join?

☐ Michigan Legislative Caucus
☐ As an incumbent, I am already a member of the Michigan Legislative Caucus
☐ Washtenaw County Arts & Creative Industries, when it is formed.
This concludes the survey response for Mr. Isaac London running for State Representative - District 54
Responses to Creative Washtenaw Votes Survey
State of Michigan Candidates

Candidate’s name as it appears on the ballot

Rebekah Warren running for State Representative - District 55

Party Affiliation Democrat

If applicable - I am currently an elected official and hold the office of:

State Senator, 18th District

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
   ☒ I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.
   ☒ My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.
   ☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.
   ☐ I am a professional artist or creative and/or work in the creative industries.
   ☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
   ☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
   ☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
   ☐ I am an owner/investor in a creative industry business.
   ☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

2. My pre-K-12 education included arts and creative education.*
   ☐ Yes, my pre-K-12 education included arts & creative education.
   ☒ No, my pre-K-12 education included arts & creative education.
3. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.

☐ Yes, I will be an advocate in support of arts and creative education.

☐ No, I will NOT be an advocate in support of arts and creative education.

State of Michigan - Arts & Creative Industries Legislative Issues

Please refer to the State of Michigan Legislative Issues – The Arts and Creative Industries 2018 included in the list of resources.


In reference to The Arts & Creative Industries 2018 included in the list of resources, please indicate those issues below that you support.

☒ Include the arts & creative industries and professionals in Michigan's economic development and workforce initiatives.

☒ Increasing MCACA funding, currently set at $12.5 million.

☒ Insist that arts & creative education is available to every child in Michigan.

☒ Prioritize arts & creativity and engage its professionals in Michigan's tourism initiatives.

☐ I do NOT support any of these issues.

5. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?

If "none" write "none".

As state officials, it is incumbent upon us to support cultural and artistic programs in order to sustain the excellent quality of life by helping to build vibrant, healthy, and equitable communities throughout our state. In addition, given the more than 88,000 jobs and nearly $5 billion in wages associated with the creative sector, I believe that further investment in the creative sector has the potential to play a critical role as we continue to redefine our state's economy. I have continually advocated for funding increases for the Michigan Council for Arts and Cultural Affairs, and am deeply pleased that its appropriation in the Fiscal Year 2019 budget was increased to $12.5 million. While funding is critical, I believe that we must also be deliberate in acting to ensure that the creative sector is included in local and state planning, and that we ensure that exposure to the arts begins early, with appropriate educational opportunities provided to students of all ages.

6. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?

If "none", write "none".

As State Senator from a district that countless arts leaders call home, I will continue to advocate for arts funding increases, such as for the MCACA, and will work to promote measures that develop and maintain our cultural communities for years to come, as well as those that seek to make arts programs more accessible to all Michiganders. In addition, I firmly believe that it is critical to support access to arts education for all children, and, as a legislator who has never once voted for a single funding cut to education, I remain committed to advocating for stable funding for our schools to ensure that this is possible.

7. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.
Yes, I will be a leader and champion for the arts & creative industries.

☐ No, I will NOT be a leader and champion for the arts & creative industries.

8. If elected, would you join a legislative arts, humanities and/or creative industries caucus?
   ☒ Yes, I would join.
   ☐ No, I would not join.

9. If yes, which caucus would you join?
   ☐ Michigan Legislative Caucus
   ☐ As an incumbent, I am already a member of the Michigan Legislative Caucus
   ☐ Washtenaw County Arts & Creative Industries, when it is formed.

This concludes the survey response for Rebekah Warren running for State Representative - District 55.

This concludes the State of Michigan Candidates’ Responses for the Creative Washtenaw Votes 2018 August Primary.

Continue for Candidates running for office in the U.S. Congress.
Candidate Survey – U.S. Congressional Candidates

Candidate Responses to
2018 Washtenaw County Candidate Survey on the
Arts & Creative Industries – August 7, 2018 Primary

Responses are presented verbatim in the words of the candidate
without editing. Includes responses as of July 22, 2018

The Arts Alliance surveys candidates running for office on the ballot in Washtenaw County about their views on the arts & creative industries, especially in regards to public policy and investment. All candidate responses and non-responses are released verbatim for publication before the election to the media and The Arts Alliance’s constituents--Washtenaw County residents passionate about the arts and the creative industries.

Candidate Survey – U.S. Congressional Candidates

Responded

✓ Gretchen Driskell  
US Congress  
MI District 7  
Democratic

No Response

✗ John James  
US Senator  
Michigan  
Republican

✗ Sandy Pensler  
US Senator  
Michigan  
Republican

✗ Debbie Stabenow  
US Senator  
Michigan  
Democratic

✗ Steven Friday  
US Congress  
MI District 7  
Democratic

✗ Tim Walberg  
US Congress  
MI District 7  
Republican

✗ Debbie Dingell  
US Congress  
MI District 12  
Democratic

✗ Jeff Jones  
US Congress  
MI District 12  
Republican

Candidate’s name as it appears on the ballot

Gretchen Driskell running for U.S. Congress - Michigan 7th District

Party Affiliation Democratic

If applicable - I am currently an elected official and hold the office of:

As an elected official, you will have an opportunity to lead and influence public policy and investment in the arts & creative industries. Elected officials and government entities are in the position to lead, establish priority, invest in and set policies that benefit the arts, creativity, arts education and creative economic development for the benefit of its citizens. A survey conducted by The Arts Alliance shows that the public in Washtenaw County values the arts highly (63%) and that they believe tax dollars should help support nonprofit arts and cultural programs (89%). Currently there are no dedicated tax revenues and very little appropriated investments by county or local municipalities in Washtenaw County.

1. What are your beliefs, interests and investments in the arts & creative industries?
   Please check all that apply.
I believe that the arts & creative industries are important to, enhance and improve the quality of life and place in our community making it a great place to create, live, work, learn, play and visit.

My constituents should have access to excellent and affordable art, creative, cultural and heritage offerings in our community.

☐ I am an amateur artist or creative and enjoy spending leisure time on these activities.
☐ I am a professional artist or creative and/or work in the creative industries.
☐ I serve on the board or volunteer at an arts, creative, cultural or heritage-based nonprofit business.
☒ I regularly make financial contributions to nonprofit art, cultural and/or heritage organizations.
☒ I believe every child in Washtenaw County should have access to excellent arts and creative education at every grade level.
☐ I am an owner/investor in a creative industry business.
☐ I do NOT consume, support, practice or participate in any art, creative, cultural or heritage activities.

Arts & Creative Education

Students engaged in arts and creative education have higher GPAs, score higher on standardized tests (+100 on SAT) and don't drop out. Employers report creativity is of high importance when hiring (72%) because students develop desirable 21st century work skills including communication, creative thinking, teamwork and professional work ethics.

The Arts Alliance and Washtenaw County Intermediate School district (WISD) are partnering on the Arts & Creative Education Integration for Student Excellence (ACEISE) project. The goal of ACEISE is to ensure that all 47,000 students in the WISD- nine public school districts, 12 public school academies and 16 private schools - have equitable access to integrated and performance-based arts and creative education.

2. My pre-K-12 education included arts and creative education.
   ☒ Yes, my pre-K-12 education included arts & creative education.
   ☐ No, my pre-K-12 education included arts & creative education.

3. As an elected official and community leader serving Washtenaw County residents, I will be an advocate in support of arts and creative education. I will encourage all school systems in Washtenaw County to work in partnership with arts and creative businesses to offer all pre-K - 12 students excellent integrated and performance/production-based arts and creative education.
   ☒ Yes, I will be an advocate in support of arts and creative education.
   ☐ No, I will NOT be an advocate in support of arts and creative education.

U.S. Congress - Arts & Creative Industries Legislation
https://www.americansforthearts.org/congress/arts-legislation Please copy this link into your browser to find a list of legislative bills introduced to the 115th Congress to reference when responding to the next question.

4. U.S. Congress Legislative Issues - Arts & Creative Industries - please indicate those issues below that you support.
   ☒ Increasing the NEA & NEH budgets, currently set at $152 million.
   ☒ S. 661/H.R.1649, CREATE Act
   ☒ H.R.2353 Strengthening Career and Technical Education for the 21st Century
   ☒ Act. S.2466, Arts Require Timely Service (ARTS) Act
☐ I do NOT support any of these issues.

5. What role do you believe elected officials and government agencies should play in leading arts and creative industry development and sustainability in their communities?
   If "none" write "none".

   I believe the arts play a central role in the health and growth of any community. As such, it is my role as an elected official to foster the growth of the arts in my constituency, by access to the arts through education and community events. Devoting public funds to such projects is a part of that commitment, in order to demonstrate that our community values the arts as a common good for our communities. As Mayor of Saline I worked to create an Arts and Culture Committee to promote these values.

6. If elected, what role will you take in leading arts & creative industry development and sustainability in your community?
   If "none", write "none".

   I want to be a champion for the arts in communities across my district, and that means supporting legislation that provides funding for arts programming in schools, and fighting back against attacks by this administration on funding for the NEH and NEA. The arts should be just as critical of a piece of any education legislation as any other aspect of education reform that this country needs.

7. If elected, I will be a leader and champion for the arts & creative industries in sessions, committee meetings and in my district. I look forward to working with and learning from those in my community advocating for the arts and creative industries.

   Yes, I will be a leader and champion for the arts & creative industries.

8. If elected, would you join a legislative arts, humanities and/or creative industries caucus?

   Yes, I would join.

9. If yes, which caucus would you join?

   Congressional Arts Caucus
   Congressional S.T.E.A.M Caucus

This concludes the survey response for Gretchen Driskell running for U.S. Congress - Michigan 7th District

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This concludes the Creative Washtenaw Votes 2018 August Primary Candidates’ Survey.

For more information about Creative Washtenaw Votes or The Arts Alliance contact:
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